

Melammu Workshop

Experiencing Borders in Antiquity

Gdańsk, May 22-23, 2023

Organized by **IBSC UG** and **the Melammu Project**

Krzysztof Ulanowski (University of Gdańsk) & Sebastian Fink (University Innsbruck)

Ancient Near East (22nd May, Archaeological Institute UG, ul. Bielańska 5, Gdańsk, room 55, 2nd floor) First session:

09.00-9.30

Simonetta Ponchia (University of Verona), Borders and People Movements.

9.30-9.50

Sebastian Fink (University Innsbruck), Crossing Borders with Gilgameš.

09.50-10.10

Bernhard Schneider (UKSW Warszawa), The City Walls of Nippur during the 1st Millennium BC: Multifaceted Purposes of a City Border.

10.10-10.30

Zozan Tarhan (Sofia University St. Kliment Ohridski), Expanding Borders: Religious and Imperial Aspects of Assyrian Kingship.

Coffee break 10.30-11.00

The Greeks and Hellenism (22nd May, Archaeological Institute, room 55) Second session:

11.00-11.20

Nicholas Sekunda (University of Gdańsk), Sacrificial Practices when the Lacedaemonian Army Crossed the Frontier.

11.20-11.40

Bogdan Burliga (University of Gdańsk), Defenders of Order in the Midst of What Is Outside: Experiencing Outlands in Xenophon's *Anabasis*.

11.40-12.00

Krzysztof Ulanowski (University of Gdańsk), Taxila (Bactria) as the Frontier of the Hellenized World. Who is *bàrbaros* and who is *mlecchá*?

Dinner 12.30-13.30

Crossing the Borders (23rd May, Faculty of Social Sciences UG, ul. Jana Bażyńskiego 4, Gdańsk, room S315 – 1st floor) Third session:

11.30-11.50

Vladimir Sazonov (Tartu University), A Comparative Analysis of Migration and Deportation Narratives in Middle Assyrian and Hittite Texts (Imperial Period): Royal Inscriptions and Annals.

11.50-12.10

James Ryan (University of London), There and Back Again, a King's Tale. Kingship Ideology and Divine Sanction at the 'Edge of the World': Siwah from the Neo-Assyrian Period to Alexander the Great.

12.10-12.30

Aleksandra Kubiak-Schneider (University of Wrocław), Allat: A Goddess of the Borderland?

12.30-12.50

Amy C. Miranda (Independent Researcher), Mosaics as Metaphor: Borders in Spatial Experiences of Antiochos-on-the-Orontes.